

願天主憐憫我們

何瑞雄

Moderato

(重句) 願 天 主 憐 憫 我

們， 並 降 福 我 們。

1

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over a whole note, followed by a melodic line for the lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key and time signature. It features a bass line with a fermata and a treble line with chords and moving lines.

們， 並 降 福 我 們。

3

Detailed description: This system contains the next two staves of music. The vocal line continues the melody from the previous system. The piano accompaniment continues with harmonic support, including a triplet of eighth notes in the bass line.

Recitativo legato

1 願 天 主 憐 憫 我 們、降 福 我 們， 並 以

6

Detailed description: This system contains the third and fourth staves of music. The tempo and style change to 'Recitativo legato'. The vocal line is more rhythmic and direct. The piano accompaniment is simpler, often using block chords. A double bar line with repeat dots is used to separate the two phrases.

祂 自 己 的 慈 顏 容 光 照 耀 我 們！

9

Detailed description: This system contains the final two staves of music. The vocal line concludes with a strong, declarative phrase. The piano accompaniment provides a solid harmonic foundation, ending with a sustained chord.

詞：詠 67:2-3, 5-6, 8

天主之母聖瑪利亞節日答唱詠 (一月一日)

曲：何瑞雄 (Nov MMXII Union City - USA)

願世人認 識祂的道路、萬 民得 知 祂的救 贖。(重句)

2 萬民都要踴躍歡 欣； 祢以正義統治世 人，

且 在 地 上 領 導 萬 民。(重句)

3 天 主！ 願 萬 民 都

詞：詠 67:2-3, 5-6, 8
 天主之母聖瑪利亞節日答唱詠 (一月一日)
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19
稱頌 祢； 願 列 邦 都 讚 美 祢！ 願



22
天 主 降 福 我 們； 願 萬 民 都 敬 畏 天 主！ (接下)

Codetta



25
(重句) 願 天 主 憐 憫 我



27
們， 並 降 福 我 們。

詞：詠 67:2-3, 5-6, 8
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